

To Mrs. Alfred Howard.

# John Francis Barnett



## WAYSIDE SKETCHES

<u>No. 1.</u>	The Bell-ringers	-	-	NET <del>1/6</del>
2	The Miller's Daughter	-	-	1/6
3.	The Savoyard	-	-	1/6
4.	The Children's Quarrel.	-	-	1/6
5.	The Little Peacemaker	-	-	1/-
6.	A Merry Dance	-	-	1/6



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18 GREAT MARLBOROUGH STREET,  
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,  
LONDON. W. 1.

# THE BELL-RINGERS.

(WAYSIDE SKETCHES, No. 1.)

John Francis Barnett.

Allegretto ma non troppo.  $\text{♩} = 72$ .

PIANO.

*f marcato*

*dim.*

*poco rit.*

*Ad.*



2 1 3 1 4 3 2 4 5 2 4 3

*p dolce a tempo*

3 4 2 1 2 1 2 1 2

5 2 4

2 5 1 4 2 5 3 2

*poco cresc.*

3 5 2 3 4 5 1

3 1 3 4 1 5 4 1

*dim.*

2 4 5 4 2 3

2 1 5 1 4 2 1 4

*poco cresc.*

*dim.*

2 4 5 4 5 3

2

*grazioso*

1 4 4 4 1 2

3 4 5 4 3 4 5 5

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 4, 4, 4, 1, 2). The left hand provides a rhythmic accompaniment with slurs and fingerings (3, 4, 5, 4, 3, 4, 5, 5).

*p* *cresc.*

1 4 2 4 1 5 4 4

1 3 3 4 5 4 5 4

This system contains measures 3 and 4. The right hand continues the melodic line with slurs and fingerings (1, 4, 2, 4, 1, 5, 4, 4). The left hand accompaniment includes slurs and fingerings (1, 3, 3, 4, 5, 4, 5, 4). A *cresc.* marking is present in the right hand.

*mf* L.H. *dim.* *p dim.*

5 4 3 1 2 1 2 3 1 3 1 5 5 2 1 4 2

4 4 3 1 3 1 5 5 2 1 4 2

This system contains measures 5 and 6. The right hand has a more complex melodic line with slurs and fingerings (5, 4, 3, 1, 2, 1, 2, 3, 1, 3, 1, 5, 5, 2, 1, 4, 2). The left hand accompaniment includes slurs and fingerings (4, 4, 3, 1, 3, 1, 5, 5, 2, 1, 4, 2). A *mf* marking is in the left hand, and *dim.* and *p dim.* markings are in the right hand.

*pp* *poco rit.* *p dolce a tempo*

1 3 3 2 4 4 1 4

3 2 3 4 2 1 2

This system contains measures 7 and 8. The right hand features slurs and fingerings (1, 3, 3, 2, 4, 4, 1, 4). The left hand accompaniment includes slurs and fingerings (3, 2, 3, 4, 2, 1, 2). A *pp* marking is in the left hand, and *poco rit.* and *p dolce a tempo* markings are in the right hand.

5 2 4 2 5 1 4 2

4 3 5 4 5 5 5 1

This system contains measures 9 and 10. The right hand has slurs and fingerings (5, 2, 4, 2, 5, 1, 4, 2). The left hand accompaniment includes slurs and fingerings (4, 3, 5, 4, 5, 5, 5, 1).

5 3 2 3 1 3 41 2

*poco cresc.* *dim.*

1 5 41 2 1 5 1 4 2 5

*poco cresc.* *dim.* *p*

1 4 4 5 2 1 5 4 3 2 4

*cresc.* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.*

5 2 4 1 2 5

*dim.* *p una corda* L.H.

*sempre Ped.*

R.H. 5 2 R.H. 5 2 R.H. 5 2

*pp* *dim.* *p*

R.H. 5 2 L.H. 2 4 L.H. 2 5 L.H.

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